

BROADSIDE

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Celebrating a Heritage

LOUIS ARMSTRONG

“There are some people that if they don't know, you can't tell them.”

MALCOLM X

“Usually when people are sad, they don't do anything. They just cry over their condition. But when they get angry, they bring about a change.”

MARTIN LUTHER KING JR.

“I have a dream that one day this nation will rise up and live out the true meaning of its creed: - 'We hold these truths to be self-evident, that all men are created equal.’”

BARACK OBAMA

“It was a creed written into the founding documents that declared the destiny of a nation. Yes we can.

It was whispered by slaves and abolitionists as they blazed a trail towards freedom through the darkest of nights.

Yes we can.

It was sung by immigrants as they struck out from distant shores and pioneers who pushed westward against an unforgiving wilderness.

Yes we can.”



See NEWS | 3 for a listing of Black Heritage Month events and more

FREDERICK DOUGLAS

“Where justice is denied, where poverty is enforced, where ignorance prevails, and where any one class is made to feel that society is in an organized conspiracy to oppress, rob and degrade them, neither persons nor property will be safe.”

ROSA PARKS

“I knew someone had to take the first step and I made up my mind not to move.”

“The only tired I was, was tired of giving in.”

‘Run and Tell Your Friends’

The Killers Dazzle During Day & Age World Tour Stop at the Patriot Center



The Killers performed at the Patriot Center on Wednesday, January 28.

JASON HARTSEL

Broadside Correspondent

Sam's Town city limits expanded on Wednesday to include George Mason University's very own Patriot Center, as Las Vegas synth rockers The Killers brought their sold out Day & Age world tour to campus. The 90-minute show, complete with faux palm kitsch and soaring strands of dirty neon, whipped an enthusiastic capacity crowd into a Hot Fuss that smoldered in the icy January night...

8:15 p.m.

Anticipation reaches its zenith, when suddenly the house lights go down. The crowd goes wild. Cool blue beams bathe fan faces floating in a sea of skinny jeans. And with a splashy tap of the high-hat, French ambi-electric shoegazers, M83, ignite the discotheque.

Known for cinematic flair and pop culture homage, M83 delivered a crowd-pleasing set that included the mesmerizing "Graveyard Girl" and '80s pop guitar riff-powered "We Own the Sky."

The ever-intensifying chord progressions and driving soundscapes offered by M83 were a thoughtful first course and only raised the anticipation level for the main event.

9:20 p.m.

Populated by a mirrored piano flanked by potted palms and a five-foot lowercase "k" shaped lightbox, the dustland fairytale tableau onstage comes to life as the opening strains of "Spaceman" fill the hall. Fog spews from the depths of the stage, the lights swirl and The Killers erupt in a wall of sound.

Frontman Brandon Flowers (sporting feather epaulets) might suggest, "it's all in your mind," but if the volume of fangirl shrieking behind me was any indicator of allegiance, the crowd was more than ready to "leave this star-crossed world behind" in favor of joining the band's musical orbit already in progress.

Day & Age, the groups' latest album was well represented with all but two of the new tracks being played, but Flowers and Co. were not shy with the hits either, galvanizing fan favorites like



PHOTO BY JASON HARTSEL

SET LIST:

"Spaceman"	"Bones"
"Losing Touch"	"Neon Tiger"
"Somebody Told Me"	"Human"
"Smile Like You Mean It"	"Sam's Town"
"This Is Your Life"	"Read My Mind"
"Joy Ride"	"Mr. Brightside"
"I Can't Stay"	"All These Things I've Done"
"Bling (Confession of a King)"	"The World We Live In"
"Shadowplay"	"For Reasons Unknown"
	"Jenny Was a Friend of Mine"
	"When You Were Young"

"Somebody Told Me" and "Smile Like You Mean It" early in the set. From there, fans were taken on a "Joy Ride" where they learned just how natural "Bones" can feel when experienced live. After an animal print curtain fell just in time to salute the "Neon Tiger" and white confetti shot into the air during "All These Things That I've Done," The Killers needed no "direction to perfection."

The only hiccup occurred when a bizarre and seemingly disoriented audience member wearing a green helmet (with chinstrap) jumped onstage despite

the row of yellow-jersey rent-a-guards. A startled Flowers jokingly thanked security while the man was hauled offstage, noting, "if you didn't have the helmet on, I wouldn't have been freaked out."

The band closed out the evening with "Jenny Was a Friend of Mine" and "When You Were Young" during a killer encore that concluded in glam pyrotechnic spectacle as white sparks rained down from above to silhouette four musicians with a knack for infectious hooks and indelible refrains.

BROADSIDE
GAME
WEEK

Men's Basketball
vs.
Hofstra
Tuesday, Feb. 3rd, 7:00 p.m.
Patriot Center
***FREE Foam Noodles**
* While supplies last.
Admission is FREE with your valid Mason Student I.D.!

DE BOLD
WEAR GOLD